Time	Session	Exercise/Activity	Objectives	Exercise/ Activity Leader
8:30 – 9:00	Arrivals & registration		Welcome, registration, caffeine; set-up tables	Melissa & Esther
9:00 – 10:00	Welcome, why we are here, & warm-up	Circle of objects exercise 20 min	Get to know each other; warm-up	Ingrid & Julia
		Presentation: why we are here & workshop structure <i>10 min</i>	Describe the wider project & workshop objectives; Quickly overview schedule	Melissa, Esther & Ingrid
		Presentation: systems & interconnections 5 min	Understand the importance of systems interconnections & interactions	loan
		Presentation: Hemingway's story, visual story, why we tell stories, & interactive exercise <i>30 min</i>	Explain the power of stories in the context of climate change; share what makes a story 'good'; express expectations & learning goals	Julia
10:00 – 10.45	Session 1: Chaos of stories	Timeline exercise 25 min	Present a framing example to root exercises in real-world context; Collect different perspectives about climate resilience in Scotland	Ingrid, Melissa & Esther
		Plenary reflection 20 min	Observe differences, similarities, connections in perspectives while working on the same events	Ingrid
10.45 – 11.00	Break		Rest	
11.00 – 12.00	Session 2: Stories, feelings and emotions	Contrasting tweet & text exercise 20 min	Learn how to identify main elements of cognitive dissonance	Melissa, Esther, & Ingrid
		Evoking senses exercise 40 min	Discover & relate associations and emotions within a text	Julia
12.00 – 12.45	Lunch		Rest	
12.45 –	Session 3:	Making a rain-song 5-10 min	Energise everyone	Julia
14.15	Creative writing session	Non-human stakeholders exercise 20 min	Promote empathy; Promote ideation and disruptive thinking; Reflect creatively and non-linearly on workshop case	Julia
		Meditation on a future state & creative writing exercise 30 minutes	Imagine or meditate on future scenario & how to get there; Write the stories	Julia
		Small group discussions followed by sharing some key themes with the workshop <i>30 min</i>	Reflect on organically arising similarities and differences in story parts/themes	Ingrid & Julia

		Presentation: Labov's 6 elements of storytelling 10 min	Explain the main elements of storytelling, to identify them in our own stories	Julia
14.15 – 15.15	Session 4: Contextualisation & tools	Presentation: How to write powerful stories <i>15 min</i>	Provide general guidelines for powerful story writing; Think about framing and contextualising, language, and cultural values in stories	Ingrid
		Mind-mapping archetypes for systemic climate action exercise <i>30 minutes</i> (with tea & coffee available)	Think about framing and contextualising, language, and cultural values in stories	Ingrid
		Video: The Power of Storytelling 15 min	Think about framing and contextualising, language, and cultural values in stories; Learn how to "sell your new story";	Julia
15.15 – 16.15	Session 5: Summarising & reflecting on the techniques	Yes and exercise 30 min	Get us thinking about opportunities for improving practice and achieving more systemic approaches; Familiarise ourselves with others' perspectives of the problem space; Start toying with possible ways forward	Ingrid
		Title writing exercise 20 min	Aggregate results & express essence of stories on climate resilience	Ingrid
		Learning & commitment exercise 10 min	Reflect on how learnings (from these specific stories, or from storytelling techniques in general) can be applied going forward	Julia
16.15 – 17.00	Session 6: Harvesting &	Closing circle discussion on interactions 30 min	Determine what, if any, insights into systems or interconnections can be extracted from this process	loan
	workshop reflection	Art-based summary & reflection on the workshop 10-15 min	Summarise the workshop in a memorable, impactful way; Feedback	Alanah, Julia & Ingrid
		Thank you 5 min	Closing	Melissa & Esther