Scottish Cultural Policy Research Network Launch Event, 26th April 2023, Glasgow

UNIVERSITY OF ABERDEEN
1495

University of Dundee

GSofA

scottish universities insight institute
mobilising knowledge for a better Scotland

The team

Core Team
- Professor Eleonora Belfiore, University of Aberdeen
- Professor Sarah Smith, Glasgow School of Art
- Dr Jacqueline Donachie, Duncan of Jordanstone College of Art and Design, University of Dundee
- Ryan Humphries, University of Aberdeen

Associate Partners
- Clive Gillman, Creative Scotland
- Professor Kate Oakley, University of Glasgow
- Jan Jaap Knol, Boekmanstichting, Amsterdam

A bit of background…
Why are we here today?!

▶ The power of conversations (#plotting)

▶ A particular 'moment' for Scotland:

  ➢ Launch of *A Cultural Strategy for Scotland* in 2020

  ➢ A growing critical mass of relevant expertise in Scotland – but scattered

  ➢ A marked difference in the tone of the conversation – openness to Europe and beyond

  ➢ A unique opportunity for Scotland to claim a leadership role in cultural policy and creative industries research

What is this network *for?*

▶ To raise the profile and visibility of cultural policy research in Scotland

▶ To offer network members opportunities to connect, collaborate and be prepare to seize opportunities when they arise

▶ Facilitate international partnerships and exchanges

▶ To enhance the research-policy-practice nexus

▶ To ensure that Scotland benefits from the remarkable concentration of expertise, networks and influence in this area

▶ Scotland to be seen as leading cultural policy thinking in the UK and more broadly

How is the Network going to work?

➢ Four events (Glasgow, Dundee, Aberdeen and TBC), launch and three thematically centred ones over the next 6 months:

▶ 1) The creative sector and post-Covid recovery in Scotland (including the challenges and opportunities for young artists entering the job market) – Dundee **19th June**

▶ 2) The role of arts and culture to addressing climate change and the commitment to net-zero – Aberdeen

▶ 3) Scotland's international image and role post-Brexit, cultural relations, and cross-national research and policy collaborations, to be co-hosted with Boekmanstichting, format and location TBC

➢ The production of a report – an agenda for the network

➢ The development of a governance structure and a funding strategy for the network's sustainability beyond the grant period

What is *today* for?

▶ Engage and enthuse the potential membership of the network

▶ Test, discuss and refine the scope and themes to focus on: are they the right themes? what is missing? What else would you like the Network to be or do?

▶ Gauge appetite for involvement in Phase 2 of the Network development

▶ Getting to know each other!!

▶ Today is not about us talking AT you: it is about you helping to shape the Network!

▶ After the coffee break: Breakout discussions followed by a networking lunch

The breakout sessions

- 8 tables and 4 topics to be discussed: the three themes and a 'what is missing?' one

- 3 30 minutes sessions – delegates to move between tables/themes to discuss the following questions:

  - What specific questions, issues, research gaps do we need to address for each theme?

  - Why are they important questions?

  - Who do we need round the table to answer them - are they in the room?

  - How could a network of researchers, creative sector, artists and policymakers help addressing the theme/questions?

THEMES:

1) The creative sector and post-Covid recovery in Scotland

2) The role of arts and culture in addressing climate change

3) Scotland's international image and role, and cross-national collaborations