

# Scottish Cultural Policy Research Network Workshop 2, Dundee



University  
of Dundee

GSFA



scottish universities  
insight institute

mobilising knowledge for a better Scotland

# The team

## Core Team

- Professor Eleonora Belfiore, University of Aberdeen
- Professor Sarah Smith, Glasgow School of Art
- Dr Jacqueline Donachie, Duncan of Jordanstone College of Art and Design, University of Dundee
- Ryan Humphries, University of Aberdeen

## Associate Partners

- Clive Gillman, Creative Scotland
- Professor Kate Oakley, University of Glasgow
- Jan Jaap Knol, Boekmanstichting, Amsterdam

# The Creative Sector and Post-Covid Recovery in Scotland.

- What we have learned from the Covid-19 pandemic and how can we use this learning going forward as we overcome further unprecedented challenges?
- The realities of funding in the current environment and how this will shape the working conditions of artists in the future.
- Sustainability of freelance careers and the challenges and reality of a creative 'job market' for young artists working today.

# Session 1: From Dundee

- ▶ Leonie Bell, Director, V&A Dundee

*Welcome to V&A Dundee, Scotland's Design Museum, a pivotal part of a city transforming*

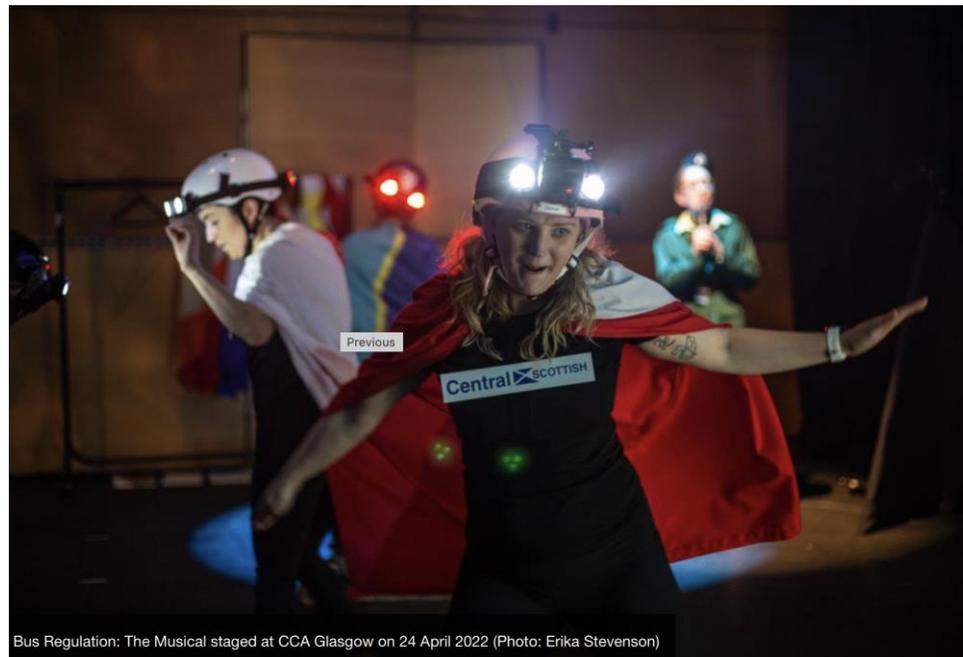
- ▶ Gillian Easson, Director, Creative Dundee

*Growing and sustaining creativity in Dundee*

# Presentation: Ellie Harrison

## ▶ *Bus Regulation: The Musical*

- ▶ - Art, Activism and the Fight for Better Buses in Glasgow, Manchester and Liverpool



Bus Regulation: The Musical staged at CCA Glasgow on 24 April 2022 (Photo: Erika Stevenson)

# Session 2, panel presentations

- ▶ Freelance Working In and Through the Pandemic and Crisis Times
  - ▶ Chris J S Wilson
  - ▶ Rachel Corr
  - ▶ Dougal Perman
  - ▶ Rachel Simpson
  - ▶ Carol Sinclair
  - ▶ Malath Abbas

# Chris J S Wilson

- ▶ Choreographer and Theatre Practitioner, Glasgow

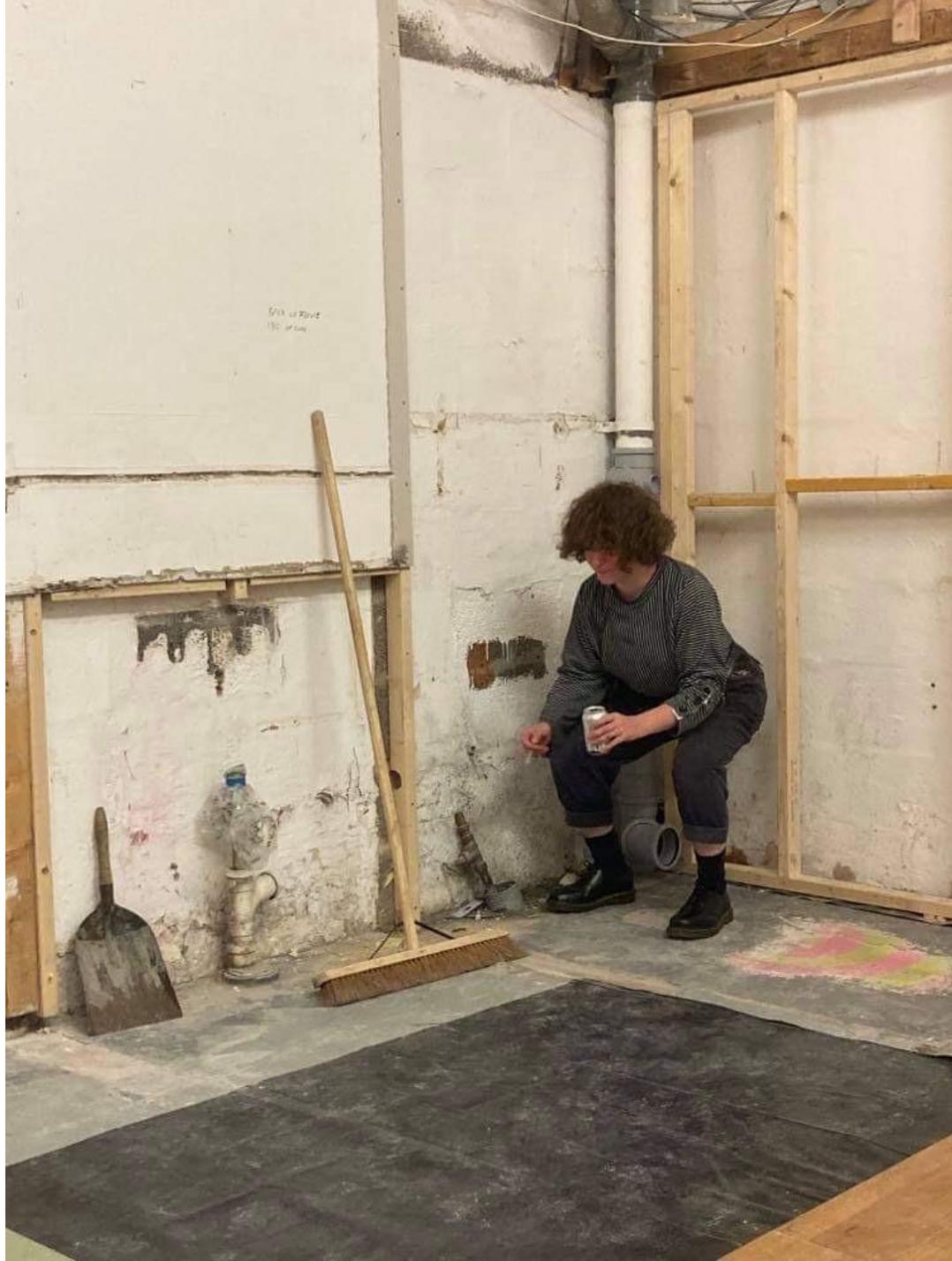


# Rachel Corr

- ▶ Artist and Generator Projects Committee Member, Dundee

# GENERATOR PROJECTS







# Dougal Perman

- ▶ Digital media producer, director, consultant and co-founder of Inner Ear

# Rachel Simpson

- ▶ Composer, sound designer and musician

# Carol Sinclair

- ▶ Ceramic Artist, Business Advisor and Project manager, Angus

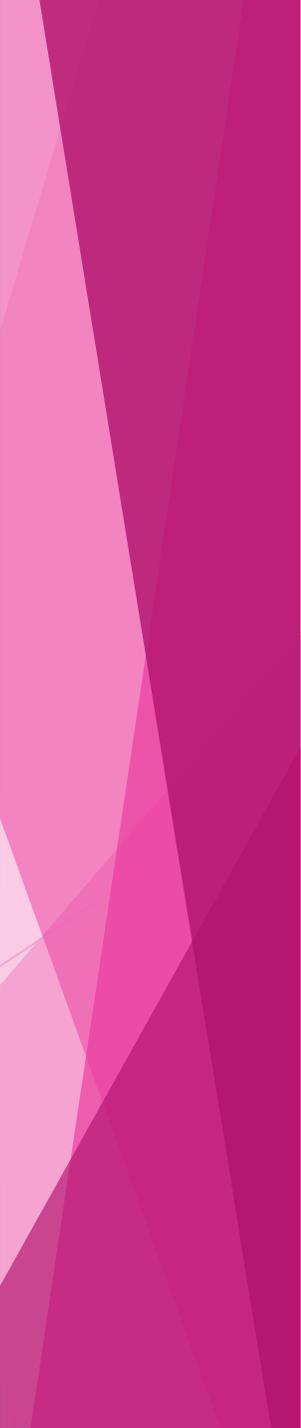
# Carol Sinclair



ceramic artist

freelance business adviser & project manager











# Malath Abbas

- ▶ Games designer, artist, creative producer; founding director of Biome Collective, Dundee

**Malath Abbas**

Creative Producer











STREET  
PIXEL.



STREET  
PIXEL.

## Where are we at? / Random thoughts [\*\_\*]

Freelance, collaboration and experimentation are the bedrock of my work.

- Freelance life is tough - am here down to luck more than anything.
- Space is a luxury that many creatives cannot afford let alone access.
- Collaboration is difficult with organisations continuing to steamroll the little person.

We need space for collaboration and experimentation.

Commission freelancers well enough to create cool stuff but also to research, process and document learning.

We need to invest in the next generation of freelancers with leadership in mind.

We are not advocating for art and culture enough to instigate major systems change that we need.

**Thank you**

[mal@biomecollective.com](mailto:mal@biomecollective.com)

# Questions to panel

# Breakout Discussions (45 mins)

- ▶ Questions:
- ▶ How can my research support your work in the current climate?
- ▶ How can my work support your research in the current climate?
- ▶ How do we work together to make our collective voice heard?

## **THEME:**

The creative sector and post-Covid recovery in Scotland

# Plenary