



**The Arts: a Pathway to Refugee Integration?**

University of Strathclyde: Crawford Complex

Thursday April 23<sup>rd</sup> 2009: 11.30am – 4.30pm

*There is evidence from research that cultural activities have proved to be an effective means of promoting community cohesion, creating better understanding and mutual acceptance between host communities and refugees and asylum seekers. The research has also demonstrated that participation in the arts can help to build confidence and to develop key skills amongst new arrivals. (Kidd et al 2008:4)*

This invitation event aims to put those research claims into a local context and explore through observation of and participation in a range of Arts activities what it is about the arts and cultural activities that can lead to this effective integration.

The event is co-organised by the Institute for Advanced Studies (IAS) Refugee Integration programme, arts practitioners working with communities in Glasgow and the Scottish Refugee Council (SRC). The day will be structured around a programme of arts activity and discussion, see page 2 of this invite. We hope this will be a starting point for further events, research in Scotland and a contribution to arts policy discussions.

Please respond to this invitation by completing and sending this form by **Thursday 9<sup>th</sup> April** to Gaby Weiner: [gaby.weiner@strath.ac.uk](mailto:gaby.weiner@strath.ac.uk); by mail: Institute for Advanced Studies, James Weir Building, 75 Montrose Street, Glasgow G1 1XJ; or fax: 0141 548 4166.

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Name \_\_\_\_\_ Organisation \_\_\_\_\_

I will/will not attend the **event at the Crawford Complex on Thursday April 23<sup>rd</sup>**

**I cannot attend but Name \_\_\_\_\_ will attend in my place.**

## PROGRAMME

- 11.30-12 Registration in foyer of Crawfurd Complex, 76 Southbrae Drive Glasgow G13 1PP
- 12 -12.40 Buffet lunch in Crawfurd tea bar
- Exhibitions on display:  
*What these Eyes have Seen, What these Ears have Heard* photo exhibition  
and *Oasis* quilt exhibition
- 12.40 – 1.00 Introduction to theme of day: Rachel Jury: Con Fab (text based arts organisation)
- 1.00 – 1.15 Songs of Home, Songs of Hope performance: Maryhill Integration Network and Gilmore Productions
- 1.15 – 1.45 Panel and audience discussion - chair: Marion Sheridan, University of Strathclyde
- 1.45 – 2.20 Performance and Participatory music workshop: Paragon Kaleidophone
- 2.20 – 2.50 Small group Discussions around questions: break out rooms
- 2.50 – 3.20 Tea/coffee: Crawfurd tea bar
- Exhibitions on display
- 3.20 – 3.35 Film showing: *The Making of The Flats* (a community integration play produced by ConFab)
- 3.35 – 4.15 Panel and audience discussion - attitude change  
chair: Gaby Weiner, IAS
- 4.15 – 4.30 Closing remarks and thanks: Geri Smyth, IAS

**Reference:** Kidd, B., Zahir, S. and Khan, S. (2008) *Arts and Refugees: History, Impact and Future*

Arts Council England, the Baring Foundation and the Paul Hamlyn Foundation

Download at <http://www.baringfoundation.org.uk/ArtsandRefugees.pdf>