



the institute for
advanced studies



Designing environments for life

Workshop Two: programme

Tuesday 6th October - Thursday 8th October 2009

This *Designing environments for life* workshop aims to bring participants together to imaginatively explore our programme themes and facilitate continued collaborations.

Tuesday 6th October

10.00 – 10.30 Arrivals, tea and coffee

10.30 – 10.45 Welcomes and introductions

10.45 – 11.15 Tim Ingold – Guiding *Aims*

11.15 – 12.15 Wendy Gunn and Jared Donovan – *Prototypes as catalysts for enabling dialogue across disciplines*

12.15 – 12.25 Tea and coffee break

Short presentations (1) Moving...

12.25 – 12.50 Griet Scheldeman – *Walking and Cycling Project*

12.50 – 1.15 Ania Wrobel – *Dialogue with Surroundings*

1.15 – 2.15 Lunch break

2.15 – 2.45 Sharing time: an opportunity to move between tables, in discussion with presenters, to further develop understanding and share insights of our projects.

In parallel: Lisa Shaw – *Art and bioremediation*

2.45 – 5.00 Parallel Sessions (1) Observing...

Ray Lucas – *The role of drawing to the design process; how such processes lie at the heart of the proposition 'Designing Environments for Life'*. Followed by Inscriptive Practices workshop.

Observational video session led by Amanda Ravetz

5.00 – 5.45 Responses and Reflections

7.00 Workshop dinner at Dakhin, 89 Candleriggs, Merchant City, Glasgow G1 1LF

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Wednesday 7th October

- 09.00 – 09.30 Arrivals, tea and coffee
- 09.30 – 10.30 Introduction
- 10.00 – 11.00 Short presentations (2)
- 10.00 – 10.30 Stephanie Bunn [Presented by Griet Scheldeman] – *House under a tree*
- ~~10.30 – 11.00 Jamie Wallace – *The situated nature of enquiry and transformative practice*~~
- 11.00 – 11.30 Tea and coffee break
- 11.30 – 1.00 Approaching Policy, A Roundtable Discussion - *Understanding our audiences*. Introduced by Anne Douglas, chaired by Mike Anusas.
- 1.00 – 2.15 Lunch
- 2.15 – 4.30 Parallel Sessions (2) Observing...
- Ray Lucas – *The role of drawing to the design process; how such processes lie at the heart of the proposition 'Designing Environments for Life'*. Followed by Inscriptive Practices workshop.
- Observational video session* led by Amanda Ravetz
- 4.30 – 5.00 Tea and coffee break
- 5.00 – 7.00 Visit to New Stobhill Hospital with Chris Fremantle. This is an opportunity to see the recently completed 'Grove' art & architecture collaboration.
- 7.00 Workshop dinner at The Italian Kitchen, 64 Ingram Street, Merchant City, Glasgow G1 1EX

Thursday 8th October

- 09.00 – 09.30 Arrivals, tea and coffee
- 09.30 – 10.15 Responses and Reflections, led by Emilia Ferraro
- 10.15 – 11.15 Planning (1) Dissemination: exhibition; public lectures; publications.
- 11.15 – 11.45 Tea and coffee break
- 11.45 – 12.45 Planning (2) Organising workshops three and four.
- 12.45 – 2.00 Lunch

The workshop will conclude at 2.00 p.m.

Workshop Two: participants' biographies

Amanda Ravetz (a.ravetz@mmu.ac.uk) gained her PhD from the University of Manchester where she carried out doctoral research into vision, landscape and place. She is a research fellow at the Manchester Institute for Research and Innovation in Art and Design (MIRIAD) <http://www.artdes.mmu.ac.uk/profile/aravetz/research>. Recent publications include an in-depth appraisal of observational cinema and its role in an emerging experimental anthropology (with Anna Grimshaw http://www.iupress.indiana.edu/catalog/product_info.php?products_id=150542). In 2007 she convened an intensive workshop bringing together internationally known artists and anthropologists to look at convergences and differences between the two fields of practice. www.miriad.mmu.ac.uk/caa/ Amanda is currently developing a project aimed at linking two communities' self-knowledge, with expertise from art, architecture and anthropology, to influence policy makers in Manchester and the North West.

Anna Wrobel (anna.wrobel.net@interia.pl, www.annawrobel.com, www.dialogzotoczeniem.blogspot.com) studied landscape architecture at Warsaw University of Life Science and established her own landscape architecture studio in 2002. After a few years of practice and through commissions with ecological organisations she began involving children in the design process, and undertook postgraduate studies of Pedagogy at Warsaw University of Life Science. In 2005 she wrote an architectural education programme entitled Dialogue with the surroundings that has since been recognized by the Polish Ministry of Education and Science and which is now included in the National curriculum for Secondary Schools across Poland. Since Sept. 2009 Anna has been on a year's sabbatical from her work in Poland, where she leads weekly lessons for children and youth in Warsaw: www.mdk.waw.pl. She currently lives in Glasgow, developing methods of work with children in co-operation with The Polish Primary and Secondary School in Glasgow www.dziecidlaprzyszlosci.org. She is also co-operating with the international organisation PLAYCE www.playce.org which is involved in architectural activities with children and youth in many European countries. Her current projects include co-leading and planning workshops which explore issues of environment and sustainability, entitled Journeys in a Forgotten Landscape and the development of a cultural landscape publication, in which local children use their previous experience and understanding about architecture and their environment to document a cultural journey through their local surroundings. Their photographs and memories are being compiled together and will be published as a book later this year. Anna is also an artist, using recycled materials and handcrafts (batik, paper making, glass, wicker waving). All her present work on the workshops with the children, youth and adults is focused on Designing Sustainable Environments for Life.

Anne Douglas (a.douglas@rgu.ac.uk) *Biographical Statement:* Anne Douglas studied anthropology at the University of Durham (1968-71) and sculpture at Camberwell School of Art, London (1973-6). She was awarded the Rome Scholarship in Sculpture (1976-8) and Artist in Residence, British School at Rome (1984). After extensive experience of professional practice and teaching, she completed one of the first practice based doctoral research projects, Sunderland University. Her thesis 'Sculpture as Improvisation' (1992) is an articulation of the creative process as a form of improvisation explored in relation to her own production of sculpture. The context for the research was the emergent opportunity for artists to work in the public sphere within processes of post industrial, urban regeneration. After a sustained period of post doctoral research development at Gray's School of Art, Anne initiated the On the Edge research project investigating the value of the visual arts in remote rural areas (www.ontheedgeresearch.org) funded by an Arts and Humanities Research Council (AHRC) research grant. This research also involved the cultural policy researcher, François Matarasso. On the Edge has further evolved through two new programmes: the Artist as Leader, AHRC funded 2006-8 and Working in Public: Art, Practice and Policy, funded by the Scottish Arts Council with the artist Suzanne Lacy. *Personal Statement:* My artistic practice has undergone a transition from 'maker of objects', artistic practice as an individually authored activity, to 'maker of enabling conditions' through the development of focused art projects/art discourse from a research base. Formal research offers an important framework for sharing explicit, radical questions on the value of art with different individuals from the arts as well as other disciplines and sectors of society. I am particularly interested in developing critical approaches to art that draw a creative relationship between the artist, specific place and culture, where that culture is experiencing radical social and economic change.

Chris Fremantle (chris@fremantle.org) is a freelance researcher and producer, working in the visual arts. As a researcher he works with On The Edge, based at Gray's School of Art in Aberdeen. He is the Research Associate working on The Artist as Leader (2006-2009) and co-authored various publications including *Leading Through Practice* (2007) published by a-n, the Artists Information Company and *The Artist as Leader Research Report* (2009). Fremantle's current research is focused on the conceptualisation and testing of an aesthetic relevant to practices characterised by process and ecology. Seeking to challenge the focus on the interpersonal, experiential and anthropocentric, he is investigating earlier iterations of systems aesthetics. In parallel, he is investigating and cataloguing practices which draw on understandings of soil to inform wider social and environmental concerns. As a producer he is currently working with Greater Glasgow and Clyde NHS to deliver public art programmes in the New Stobhill and New Victoria Hospitals (2008-). He worked with the eminent post-conceptual and ecological artists Helen Mayer Harrison, Newton Harrison and their British Associate David Haley on *Greenhouse Britain: Losing Ground, Gaining Wisdom* (2006-2008). He worked with PLATFORM on the launch and tour of their project *Remember Saro-Wiwa* (2006-2008). Fremantle recently co-founded the Ayrshire Arts Network; is a member of the Executive of the Scottish Artists Union; has experience of developing arts & education policy and practice in a local authority context; and has directed a Scottish Arts Council revenue funded organisation.

Elizabeth Shove (e.shove@lancaster.ac.uk) is Professor of Sociology at Lancaster University. She currently holds an ESRC 'climate change leadership fellowship' focusing on *Transitions in Practice: Climate Change and Everyday Life*. In recent years Elizabeth's research has focused on patterns of ordinary consumption, theories of practice, sustainability, material culture, design and everyday life. She was author of *'The Design of Everyday Life'* (Berg 2007) with Matt Watson, Martin Hand and Jack Ingram and editor, with Frank Trentmann and Rick Wilk of *'Time, Consumption and Everyday Life'* (Berg 2009).

Emilia Ferraro (ef21@st-andrews.ac.uk) has a background as an economic anthropologist and is a self-taught jeweller. Her interests lie at the interface of anthropology, craft and sustainability. I am interested in what kind of knowledge/ways of learning/awareness the crafts can bring to sustainability defined as "the art of longevity". Since I am a lecturer in the programme of Sustainable Development, where I collaborate with Rehema White to run a 4th year course which includes a design assessment, my interests in relation to the SIAS project relate to education, teaching and learning.

Gary Johnson (gary.johnson@hoskinsarchitects.co.uk), Architect / Director, Gareth Hoskins Architects; Vice President, PLAYCE. studied architecture at the University of Strathclyde and is now a director of the prominent award winning Scottish Practice, Gareth Hoskins Architects. Gary also tutored in the Architectural Design Studio at Strathclyde University for 10 years. In 2003 he helped establish PLAYCE, an international organisation of design professionals with the remit to engage young people in activities relating to the built environment and public realm. He is currently vice-president of this organisation and responsible for establishing *Journeys in a Forgotten Landscape* part of an ongoing architectural education programme exploring environmental issues and sustainability at the Primary and Junior High School in Osieck, Poland. He leads the programme with Polish Landscape Architect Ania Wrobel in cooperation with Lucznica Academy Association, which has been promoting and leading architectural programmes with children and youth since 2002. The programme has evolved to encompass an international cultural exchange programme, with Pupils from Scotland and Poland visiting each other's schools and working on projects to improve their own school environments.

Georgina Barney (georginabarney@hotmail.com, 07870 704968, <http://twitter.com/FarmArtist>) is a writer and contemporary artist. She graduated with a first class degree from the Ruskin School of Fine Art, Oxford University in 2006 and is now in her first year of a practice-led PhD *Curating the Farm* with Robert Gordon University. A curatorial, relational journey towards a 'Museum of Contemporary Farming' will construct a new frame for speech and research generative relationships between art and farming. Previous web-based project *GB Farming*, www.gb Farming.co.uk connected UK agricultural practice with imaginative realities. Georgina lives in the Midlands and has a second supervisor for her PhD at Harper Adams University College, where she was Artist in Residence last year.

Gonzalo Salazar-Preece (g.salazarpreece@dundee.ac.uk)
Information to follow

Griet Scheldeman (g.scheldeman@lancaster.ac.uk), a social anthropologist at the Lancaster Environment Centre (Lancaster University) is currently working on an EPSRC funded research project Understanding Walking and Cycling, to investigate how people move around in cities. Through ethnographic fieldwork in people's homes and by following them on their journeys, we attend to the rich details of everyday lives, to develop a better understanding of how and why people walk, cycle or take the car. Griet has an MA in History from Leuven University, Belgium. Her PhD (St Andrews 2006) is a comparative ethnography of the ways young people cope with diabetes and insulin pumps across several Western health care settings (in Scotland, Belgium, Sweden, and US). Through multi-sited ethnographic fieldwork, she explores how a uniform technological device is always necessarily embedded in specific cultural and social contexts. She has published on the everyday dynamics of wearing a technological device close to the body, reflecting on issues such as man-machine, embodiment and incorporation. Griet is interested in connections between anthropology, art and environment, and ways of seeing, showing, and telling. Here's where her research, love of teaching and interest in the media meet, exploring different ways of disclosing the world.

Ian Grout (i.grout@gsa.ac.uk, 0141 353 4716) has, for the past eleven years, been researching and teaching in Product Design at The Glasgow School of Art. He is currently Visiting Professor at HDK Göteborg. His research interests concern the understanding of our emerging ecological aware society, its changing needs and the resulting impact on designing and design education, through which are developed new creative methodologies to design more ethically, ecologically and sustainably. He was invited speaker at the ICSID 2007 World Congress in San Francisco and the ICOGRADA Global conference on Collaboration in Doha 2009 and is a member of the Meta Design Colloquium at Goldsmiths, London. <http://attainable-utopias.org/tiki/tiki-index.php?page=MetadesignColloquiumOverview>. He was the researcher for Glasgow for the EMUDE Project <http://www.dis.polimi.it/emude/book1/> and has also been external Examiner for Les Ateliers in Paris and Goldsmiths Eco Design Course in London. Recent conference papers and workshops include: EAD Barcelona, ERA 05 Copenhagen, Ethics 2006 Nantes, Semaine Folle, Reims 2006, Elisava, Barcelona 2007 and Changing the Change, Turin, 2008. His favourite recent project was: Transforming the Future. An explorative project to redefine the role of designing in an emerging ecologically aware society enacted jointly by: Transition Town Totnes, The Glasgow School of Art, HDK School of Design, Göteborg, Les Ateliers, Paris and Plymouth University. Prior to this he designed products for companies in the UK, America, France and Australia, including BT, Plessey, Corning Medical and Heatrae Sadia.

Jared Donovan (jared@mci.sdu.dk), before undertaking a PhD in Interaction Design, had a background in Illustration and Information Technology. His PhD research revolved around an investigation of the role of gestures and movements in a dental examination for the purpose of informing the design of a device to support dentists in accessing and updating electronic patient records. Questions around how to understand, respect and respond to people's abilities for skilled movement through design remains an abiding interest. Jared is currently working as a post doctoral researcher at the SPIRE centre for participatory innovation at the University of Southern Denmark, engaged in a research project investigating people's experience of indoor climate across a variety of settings (e.g. homes, kindergartens and offices). Jared is focussing on employing 'provotypes' (provocative prototypes) as a means to stimulate discussion and dialogue between design process participants. In relation to the issues outlined for the Designing Environments for Life workshops, Jared's work explores ways of drawing on people's embodied knowledge and experience of the environments in which they live. This promises to enrich the traditional techno-scientific approach to understanding indoor climate which mostly focuses on measurable parameters such as temperature and humidity. SPIRE centre: <http://www.sdu.dk/spire>

Jen Clarke (jclarke@abdn.ac.uk) is a PhD Candidate in Social Anthropology at the University of Aberdeen. Her research project is funded by the ESRC and Forestry Commission Scotland (2008-2012) through the Scottish Government Knowledge Transfer scheme. Jen's research interests are in public art and ecological aesthetics as well as the relationship between anthropological and art-based research practices. Her PhD research explores how forest landscapes are produced and imagined, and forest art in Scotland. Jen graduated with a Masters in Anthropology and Cultural Politics (Distinction) from Goldsmiths College, London, in 2007 with a dissertation on contemporary public art; prior to this Jen studied (primarily Literature) at Glasgow University. Jen has worked at Tate Britain programming and facilitating arts education events; as a teacher, in the south of Japan and in London, and also in the charitable sector. <http://www.scotland.gov.uk/Topics/Research/by-topic/public-services-and-gvt/Knowledge-Transfer/PhD-Scheme>

Jessica Symons (jessica@krata.co.uk) is focused on achieving social, environmental and economic equilibrium on a harmonious planet, inspired by the utopian and science fiction imaginary. Her evangelistic journey has taken her from the dot com boom, through socially motivated web companies, into community activism, round thinktanks, onto social anthropology, up social enterprise and towards making art and writing fiction. She currently runs Krata, Manchester's only independent thinktank, and has recently started a part-time PhD exploring how people make choices around sustainable living, using art and anthropology. Structural forces that intrigue her include gender dynamics, power relations, bureaucracy and habits. See www.krata.co.uk for more details.

Jo Vergunst (j.vergunst@abdn.ac.uk) is an RCUK Academic Fellow in the Department of Anthropology at the University of Aberdeen. His PhD (2004) was on the perception of landscape and social change in Orkney, Scotland, and he has since carried out research on European rural social change and on walking in rural and urban environments. Recent publications include two co-edited books, *Ways of Walking* (Ashgate, 2008) and *Comparing Rural Development* (Ashgate, 2009). Current research includes work on urban rivers, which will be looking at possibilities for interventions to increase public access and biodiversity.

Lisa Shaw (lisa@biomatrixwater.com) is an artist, designer and educator. She creates photographs, videos, paintings and dialogical interventions and exhibits in the UK and abroad. She is the art director of Biomatrix Water an ecological design and engineering firm based in Findhorn, Scotland. She has worked on water restoration projects in India, China, Bolivia, Russia and Europe as part of the Biomatrix team. She is professor of art at the Findhorn College and professor for the Design for Sustainability Online Ecology Module of the United Nations endorsed Gaia Education Program through the Open University of Catalonia in Barcelona, Spain. Lisa is currently designing an art installation for a new green corridor and water restoration project in the city of Ningbo, China. www.biomatrixwater.com; www.findhorncollege.org; <http://www.gaiaeducation.org/>

Mike Anusas (mike.anusas@strath.ac.uk) is Lecturer in Design at the Department of Design, Manufacturing and Engineering Management (DMEM) at the University of Strathclyde in Glasgow. As an undergraduate he studied a joint-institution course at The Glasgow School of Art and the University of Glasgow focused on developing human-centered approaches to technological design. During 1997-2004 he worked as a multi-disciplinary designer in product, exhibition, packaging and architectural design for a range of research, consulting and manufacturing organisations. His current teaching is concerned with drawing and making, ethnographic observation and anthropological theory within the design process. His research and PhD, in collaboration the Department of Anthropology at the University of Aberdeen, is concerned with practices of designing and making and their relationship to cultural perceptions of nature and environment.

Rachel Harkness (r.j.harkness@abdn.ac.uk) has a PhD and MRes in Social Anthropology from the University of Aberdeen. Before this she received a BA Hons (First) in Social Anthropology at Goldsmiths College, London. For some time her interests have centred upon the connections between art, politics and the environment. Her PhD thesis explores the eco-architectural phenomenon of Earthships, self-build homes that are built off-grid using waste materials such as tyres and bottles. Based on long-term fieldwork in both New Mexico and in Scotland, this research critically considers the ways in which Earthship builders' thoughtful practice is open and pragmatic and yet directed towards more environmentally friendly and socially just futures. Currently, Rachel is thinking about the politics of housing and about re-use and the local and global flows of 'waste' and other materials - perhaps in relation to post-doctoral work. She is also in the early stages of a collaboration with artists and anthropologists on a project to do with art's ability to respond to threats to species diversity in Scotland and produce works which educate and communicate. Another project also shares this theme of public engagement, as it is to do with how the discipline of anthropology can better train anthropologists in communicating their work to/with the wider public.

Ray Lucas (raymond.p.lucas@btinternet.com) is a researcher with the Department of Architecture, University of Edinburgh, and is working on the AHRC supported Cultures of Legibility project, developing new ways of representing the complex urban environment of Jakarta. This has included work on the 'Reciprocity' exhibition as part of the International Architecture Biennale, Rotterdam 2009. Lucas has a PhD in anthropology from the University of Aberdeen, with a focus on creativity and inscriptive practices. Lucas has also conducted research into film and architecture, documentary film, voice and space, and notating the sensory qualities of the urban environment. Lucas has worked in a cross-disciplinary fashion throughout this research, including the disciplines of architecture, fine art, anthropology, sound design, urban design, product design, and geography. Lucas is convener of the IAPS (International Association of People-environment Studies) network on Urban Morphology and Representation, and will soon take up a post as Senior Lecturer in Architecture, at MMU, Manchester.

Reiko Goto (r.goto-collins@rgu.ac.uk) lives in Cornwall, and is a PhD candidate with 'On the Edge' Research, at Gray's School of Art, Robert Gordon University, Aberdeen Scotland. Professor Anne Douglas is her director of studies. Her research focuses upon empathetic relationships that emerge through some forms of ecological and environmental art practice. Her recent collaborative project is called EDEN 3; it deals with plant response to environmental change. Reiko has been recognized for her achievements working in applied research in art, ecology since 1990. She has co-directed the 'Nine Mile Run'; and the '3 Rivers 2nd Nature' research projects; and is a distinguished research fellow at the STUDIO for Creative Inquiry, Carnegie Mellon University, Pittsburgh Pennsylvania. Both projects dealt with recovering nature and ecosystems in post industrial places. Reiko's work has been exhibited at Capp Street Project in San Francisco; Walker Art Center, Minneapolis; Creative Time, New York; and Ludwig Museum, Aachen Germany. She has designed key elements of the Oakland Asian Library and developed a habitat system for Yerba Buena Gardens in San Francisco, California. r.goto-collins@rgu.ac.uk <http://eden3.net> <http://3r2n.collinsandgoto.com>

Stephanie Bunn (sjb20@st-andrews.ac.uk) lectures in Social Anthropology at the University of St Andrews. Her specialisms are the anthropology of pastoral nomadism, most particularly human-environment relationships and material culture, especially in Kyrgyzstan, Central Asia. Stephanie also works as a textile artist and willow sculptor and brings these experiences to bear on current work, exploring ideas in willow around the theme of play and 'playing house'. The starting point for this was a commission for a two-day residency at Falkland Palace. The brief was open-ended but what emerged through the process of negotiating the work and doing it in the public domain was a children's playhouse, the Birdhouse, built very much through interaction while the work was in progress. Retrospectively, this seemed like an excellent starting point for 'Designing environments for life'. It also brought to mind several key questions and concerns around the processes of design and collaboration; in particular, questions about materials, history, sociality and necessity, the question of emergence, human creativity and how these relate to design. In a sense, these concerns arose from the difficulty of 'getting ideas' that related to the project. While one cannot rely on 'things' to emerge, one equally cannot make things happen. In this case, what did develop were two possible collaborations. One which is going forward is an invitation to develop a large willow play structure for the gardens with the Centre for Alternative Technology in Machynlleth to take place in the Spring. While the end result will not be complete by the end of the DEFL project, the process will be on its way, and Stephanie hope its unfolding can be included in the exhibition.

Tim Ingold (tim.ingold@abdn.ac.uk) is Professor of Social Anthropology and Head of the School of Social Science (2008-11) at the University of Aberdeen. He has carried out ethnographic fieldwork among Saami and Finnish people in Lapland, and has written extensively on comparative questions of environment, technology and social organisation in the circumpolar North, as well as on evolutionary theory in anthropology, biology and history, on the role of animals in human society, and on issues in human ecology. His recent research interests are in the anthropology of technology and in aspects of environmental perception. He has edited the Companion Encyclopedia of Anthropology (1994) and was editor of Man (the Journal of the Royal Anthropological Institute) from 1990 to 1992. He is a Fellow of the British Academy and of the Royal Society of Edinburgh. His major publications include Evolution and Social Life (1986), The Appropriation of Nature (1986), Tools, Language and Cognition in Human Evolution (co-edited with Kathleen Gibson, 1993), Key Debates in Anthropology (1996), The Perception of the Environment (2000), Lines: A Brief History (2007), Creativity and Cultural Improvisation (co-edited with Elizabeth Hallam, 2007) and Ways of Walking (co-edited with Jo Lee Vergunst, 2008). He is currently writing and teaching on the comparative anthropology of the line, and on issues on the interface between anthropology, archaeology, art and architecture. He has supervised thirty-two doctoral students to completion, and is currently supervising a further ten, on subjects ranging from thinking like a river in northern Finland to traditional craft in Japan.

Wendy Gunn (gunn@mci.sdu.dk) is Associate Professor of Design Anthropology, SPIRE, Mads Clausen Institute, University of Southern Denmark. Gunn's focus here is on the design of technologies that would build upon and enhance the embodied skills of human users, through attention to the dynamics of performance and the coupling of action and perception (as opposed to the more traditional focus on mental computational operations). This is a radically new area of research that cuts across a wide range of fields from industrial design, through human movement studies and ecological psychology, to sociocultural anthropology. From an anthropological perspective, it resonates with three areas of interest that are generating some of the most exciting new work in the discipline: the understanding of skilled practice, the anthropology of the senses, and the aesthetics of everyday life. Research interests include: environmental perception and material culture, learning and knowledge traditions, information theory and systems development. Gunn is currently working on a SPIRE research project entitled: The Indoor Climate and Quality of Life Project¹. The project involves researchers and practitioners from the fields of engineering, interaction analysis, interaction design and design anthropology. Partners include: Velux, Window Master, Isover, Nilan, Carl Bro, DTU, MCI. The project explores how people perceive indoor climate in homes, offices and kindergartens and focuses on the potential of participatory innovation within a wider system of building components and controls that determine indoor climate. Previous post-doctoral research (2002-2005) has explored the interrelations between the between perception, creativity and skill & designing, making and using: <http://www.abdn.ac.uk/creativityandpractice/> <http://www.peterlang.com/Index.cfm?vID=57492&vLang=E>. Current research focuses on interweaving everyday experiences of inhabiting indoor climate within a wider system of environmental control: http://www.sdu.dk/Uddannelse/Fuldtidsstudier/Kandidat/IT_produkudvikling.aspx?sc_lang=en

Workshop Two: registration, contact, accommodation, travel, access and expenses

1) Registration

Registration for this workshop is through the following link:

<http://www.instituteforadvancedstudies.org.uk/Events/DesigningEnvironmentsforLifeWorkshop2/Register.aspx>

Please note that in order to use the link above, you have to register with the IAS site as well as the IAS forums.

2) Contact

The Institute administrator, **Dr. Patricia Krus**, has booked your accommodation and can help with practical issues, such as the use of the institute and orientation, during office hours. Should you need any help with these issues outside of office hours then please contact the co-convenor **Mike Anusas** on his personal mobile **07866-269-773**.

3) Hotel booking

If you have registered using the link above, then a hotel room has been booked in your name at:

Premier Travel Inn Glasgow City Centre (George Square)

187 George Street

Glasgow G1 1YU

Tel: +44 (0)141 553 2700

The hotel is a **one minute walk** from the Institute and information about the hotel can be found on their website:

<http://www.premierinn.com/pti/hotellinformation.do?hotelId=23955>

4) Getting to IAS

Entering via the James Weir building

All talks will be held at the **Institute for Advanced Studies, James Weir Building, University of Strathclyde, 75 Montrose Street, Glasgow G1 1XJ**. A **map** is available online: <http://www.instituteforadvancedstudies.org.uk/Travelinfo.aspx>

The Institute is situated on **Level 1** of the building. If accessing by foot, then go through the James Weir entrance, take a sharp **right** and **follow the signs to IAS** to the **top the stairs**. If you require a **lift**, please use the lift in the main lobby of the James Weir Building. Go up to Floor 1 then, on exiting the lift, turn **left**, go through sets of doors to enter a **long corridor** on your right. The Institute is **halfway along** the corridor on the right.

From the hotel to the James Weir entrance

As mentioned, the hotel and the Institute are very close to one another – about a one minute walk. Leaving the hotel, diagonally cross the road and head north up the steep hill of Montrose Street. 75 Montrose Street, the James Weir entrance, is about **two-thirds of the way up the hill on the left**.

Flights landing at Glasgow International Airport:

To get to the hotel from Glasgow International Airport, you can take a taxi (about £20-25) or use the shuttle bus (£4.20 one way) run by Glasgow Flyer (www.glasgowflyer.com). The Glasgow Flyer stops at Queen Street station, about 5 minutes walk from the Premier Inn. Alight at Queen Street, remain on the same pavement and walk straight on keeping the shops and bars to your left hand side. The hotel is at the 4th intersection on the right at the intersection of George Street and Montrose Street.

Flights landing at Glasgow Prestwick Airport

If arriving into Glasgow Prestwick International Airport, about 30 miles south west of Glasgow, a train runs every 30 minutes Mon-Sat, and once an hour on Sundays between Prestwick Airport and Glasgow Central Station. Journey time is approximately 45 minutes and times are available online at: www.thetrainline.com. There is also a bus, number X77 run by Stagecoach, for info check: www.stagecoachbus.com/western

Trains

Trains arrive at either Glasgow Queen Street or Glasgow Central.

From Queen Street, exit the station through the George Square exit, directly opposite the ticket barriers. Once outside the station, turn left and keeping George Square and the City Chambers on your right, walk straight on along George Street until you see the hotel on the right, on the corner of George Street and Montrose Street about 5 minutes walk from the station.

From Glasgow Central, you can take a taxi outside the station's main exit/entrance or walk. The hotel is about 15-20 minutes walk from the station. If you wish to walk, exit the station through the main exit, turn right and walk to the end of the street until you face the Borders bookstore on Buchanan Street (pedestrian zone). Turn left in front of Borders, walk up the pedestrian street (Buchanan street) crossing one street (St Vincent) until you come to the intersection with George Street (Church on your left). Here, turn right and continue along George Street, keeping the road on your left hand side. The hotel is on the corner at the 4th intersection.

5) Access to the Institute and internet access

The Institute is open from 9am to 5.30pm Monday to Friday so if you plan to arrive before the start of the conference, please do not hesitate to come and have a look at the premises. The Institute has a suite of laptops for access to the internet and Institute printers - these can be used without any username or password. If you wish to use your own laptop, please request forms for this from Patricia or Mike. Photocopying facilities are also available.

6) Expenses (e.g. travel expenses)

Most participant expenses will be paid from an account at the University of Strathclyde, of which Patricia and Mike are signatories. Therefore, when you attend please collect a University of Strathclyde expense form from the Institute and post this, with original receipts, to Patricia Krus at the address below. Should you forget to pick up this form then you can access it via <http://www.strath.ac.uk/media/departments/administrativedepartments/finance/forms/Staff%20Expenses%20Claim.pdf>
Staff or students at the University of Aberdeen should process a University of Aberdeen expense form and send this to Tim.

We look forward to welcoming you at the **Institute for Advanced Studies**. If you have any further questions, please contact Mike by email (mike.anusas@strath.ac.uk) or phone (07866 269 773).

Kind regards,

Designing environments for life programme conveners;

Tim Ingold, Mike Anusas, Anne Douglas, Emilia Ferraro, Ian Grout and Simon Roberts